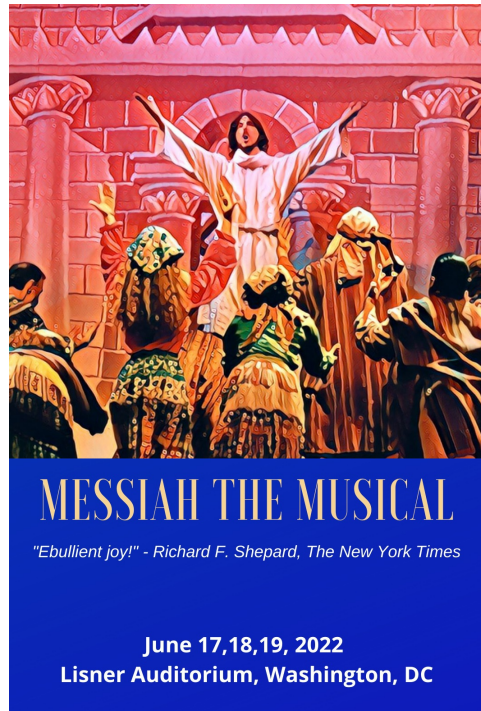


#MessiahTheMusical
A Musical Celebration Greater Than Tradition!



Messiah The Musical In Concert!
June 17, 18 & 19, 2022
The Lisner Auditorium, Washington, DC

Jeremiah Theatricals
PO Box 770835
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What's next? A developmental production
in the DC-area, a National Tour & on to New York City!
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Music & Lyrics & Orchestrations by
Jeremiah Ginsberg
Book by Jeremiah & Wendy Ginsberg

Credits:

Director/Music/Lyrics/Orchestrations: Jeremiah Ginsberg; Book: Jeremiah Ginsberg & Wendy Ginsberg; Production Manager: Steven Koflanovich; Conductor: Julien Benichou; Music Director: Darrin Newhardt; Choreographer/Assistant Director: Carolyn Paddock; Stage Manager: Mel Markward; Scenic Design: Carl Gudenius; Lighting Design: Alex Keen; Sound Design: Mike Golebiowski; Ballet Magnificat Executive Director: Keith Thibodeaux; Ballet Magnificat Artistic Director: Kathy Thibodeaux; Publicity: Jan Du Plain, duplain.com

Scenes & Songs

Act One

Scene 1: Brooklyn. "If You'll Show Me The Road To Follow." (Mendel)
Scene 2: "The Spirit of The Lord God Is Upon Me." (Cast)
Scene 3: Brooklyn, Mendel's Apartment. (Mendel, Yeshua)
Scene 4: The Temple, Jerusalem. "Bi-Dee Bi-Dee Bim Boom Boy."
(Simeon, Mendel, Cast)
Scene 5: The Netherworld. "It's Real Hot!"
(Beelzebub, Hate, Lust, Liar, Guru Looie, Pride, Fear)
Scene 6: The Wilderness (Yeshua, Beelzebub, Demons)
Scene 7: A Fishing Village, Galilee. "If You'll Show Me The Road To Follow."
(Simon, James, John, Philip, Nathaniel, Yeshua)
Scene 8: Galilee. "The Shepherd of Old."
(Miriam, Chief Pharisee, Pharisee, Wife, Yeshua, Cast)
Scene 9: The Netherworld. "Where Would You Be Without Me?"
(Beelzebub, Demons)
Scene 10: The Netherworld. (Beelzebub, Demons)
Scene 11: Miriam's Home. "I Found A Bright Shining Morning Star."
(Miriam, Mother, Cast), "A New Covenant." (Simon)
Scene 12: Miriam's Home. "Who Put The Seeds Down & Brought The Rain?"
(Mother, Miriam)

Act Two

Scene 1: The Temple. "If I Have No Love."
(Simon, Philip, John, James, Nathaniel, Yeshua)
Scene 2: The Temple. "Blessed Are The Poor In Spirit."
(Chief Pharisee, Pharisee, Yeshua, Disciples, Townspeople)
Scene 3: The Mount of Olives. "O Jerusalem, Jerusalem." (Yeshua)
Scene 4: The Netherworld. "The Last Days of Rome." (Beelzebub, Demons)
Scene 5: Jerusalem. "My God, My God, Why Hast Thou Forsaken Me?"
(Mendel, Yeshua, Caiaphas, Pilate, off-stage Voices)
Scene 6: Jerusalem. "Tateleh, Tateleh Mine." (Mother)
Scene 7: The Tomb. "If A Man Should Die." (Mother, Miriam, Joanna, Salome)
Scene 8: The Netherworld. (Beelzebub, Yeshua)
Scene 9: Brooklyn. "Yeshua Messiah." (Yeshua, Mendel, Demons)
Scene 10: The Empty Tomb. "Messiah." (Yeshua)

Our Cast of Talented Performers:
(In Alphabetical Order)



Graciela Araya, Berlin: (Mother) She has an extensive operatic repertoire, and her signature part is the title role in *Carmen* which she has performed over 400 times. As a Guest Artist, Graciela has performed leading roles with The Royal Opera in London, the Opera National de Paris, The Metropolitan Opera, Los Angeles Opera, Seattle Opera and Carnegie Hall.



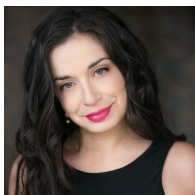
John Berring, San Antonio, TX: (John/Guru Looie) John is thrilled to be making his debut in *Messiah the Musical*! Some of John's favorite previous roles include Claude in *Hair*, Bobby in *A Chorus Line*, and Antonio in *Truffles*, the Off-Broadway Musical. John would like to thank his family, and friends, as well as the entire team of *Messiah the Musical* for their amazing support.



Beau Davidson, Ft. Lauderdale, FL: (Yeshua) Beau is a Memphis-born actor, singer, songwriter, and host of "The Beau Show" for The Epoch Times, for which he won a Telly Award for Best Cultural TV Series. He was nominated for two regional Emmy awards for his composition and video, "Blessed," a tribute to the U.S. Armed Forces. Beau obtained a degree from Northwestern University School of Music in Vocal Performance and Political Science. Favorite roles have been Barrett in "Titanic," Danny Zuko in "Grease," The Princes in "Into the Woods," and Frid in "A Little Night Music." He starred in "Runaway Romance" (UPtv) and "The Ultimate Legacy" (Hallmark), and appeared in the "The Bold and the Beautiful" and "Gilmore Girls." He grew up singing in the church choir in Memphis and has always intended to use his musical gifts for God's glory. Through this performance, he hopes the true love of Christ will reach those in need.



Jamie Ellen DeOliveira, Ft. Lauderdale, FL: (Liar/Salome) Jamie Ellen studied opera at Florida Int'l U and received an honorable mention in the Young Patronesses of the Opera competition through the Miami Opera Guild in 1981. From 1977-1983, she performed with The Spurlows and the Fred Waring Singers. Credits include soloist at the Sukkot Conference in Jerusalem, the lead role of Lili in "Carnival" at University Theatre in Colorado, soloist for the TV program, "Jewish Jewels," vocalist for Nova Southeastern U Commencement Ceremonies with the NSU orchestra, soloist with the Hollywood Philharmonic. She has also performed in the Ginsbergs' musicals, "Mendel & Moses" and "Rabboni."



Emma Gorin, Baltimore, MD: (Pride/Wife) Emma, a versatile performer, sings everything from opera to musical theater to pop. Some of her favorite roles are: Pamina, (The Magic Flute), Valencienne (The Merry Widow), Elsa Shrader (The Sound of Music), and Marian Paroo (The Music Man). When not performing, Emma teaches voice workshops and Master Classes and hangs out with her rescue dog, Zooey.



Joel Ingram, NYC: (Bighan/Hatach) Joel studied Musical Theatre at The University of Alabama, moved to NYC and has performed in various shows off-Broadway, including “A Christmas Carol” at Sundog Theatre. In 2016, Joel performed in the Ginsberg’s musicals, “Rabboni, Mendel’s Messiah,” and “Esther, Sweet Esther” at The National Press Club.



Gary Morgan, Los Angeles, CA: (Mendel/Nathaniel) Gary has been performing since he was 5 years old in Vaudeville and on Broadway. Credits are so numerous, it would take pages. He also was a stuntman in hundreds of films. In 1997, he played Mendel in the Ginsberg’s musical, “Mendel & Moses,” at The Canon Theatre in Beverly Hills.



Matthew Payne, DC: (Simon Peter) Matthew received his master’s degree from the University of Maryland as part of their Maryland Opera Studio. He also received degrees from Oberlin Conservatory and College. Roles include Papageno in Mozart’s Die Zauberflöte, the role of Aaron in Nailah Nombeko’s new opera Sunder, and Joe Harland in John Musto’s Later the Same Evening. Next season, Matthew will debut two roles with Toledo Opera, Cascada in The Merry Widow and the Pirate King in The Pirates of Penzance. Matthew was a young artist with Central City Opera (2021), baritone fellow at the Tanglewood Music Center (2019), an artist at the Chautauqua Opera Company and Conservatory (2018), and a young artist with Opera Neo (2016-17). He performed with the French Embassy, Mid-Atlantic Symphony Orchestra, Chautauqua Symphony Orchestra, the Oberlin Conservatory Orchestra, Washington Opera Society and the Society for New Music. Matthew is also the co-founder of re-sound, a Classical Hybrid Concert Producer looking to re-shape and re-sound the way classical musicians perform in the 21st century.



Margaret Polglaze: (Joanna) Margaret is an operatic soprano from Washington DC. This will be her third appearance at the French Embassy as a soloist. This past October, she sang as a soloist in Monte Carlo for the Prince Albert II Foundation’s climate gala which featured music by acclaimed composer Tim Janis. Past roles include Manja in Maritza by Emmerich Kálmán, Jennie in Down in the Valley by Kurt Weill, Veronica in Doctor Miracle (Bizet), and Una Donna in Le Nozze di Figaro. In March, she will be covering the role of Marguerite in Gounod’s Faust with the Washington Opera Society. She has performed extensively as an ensemble member for the Washington Opera Society including in productions of L’elisir d’amore, Carmen, and operatic scenes concerts featuring the music of Verdi and Donizetti.



Jillian Sainz, San Antonio, TX: (Miriam of Magdala) Jillian is so excited to be a part of this production! She was born and raised in Texas and has been performing since she was 10. Recent credits include On Your Feet! (Gloria Estefan), 35mm (Woman 1), and In The Heights (Nina). She is so grateful to be a part of this process and to share the stage with such magnificent talent. Thank you!



Gregory Scott Stuart, DC: (James/Caiaphas) a professor of voice and opera at FSU, is a performer with a broad experience in the arts, encompassing oratorio, concert and recital appearances, roles in opera and musical theatre, non-musical acting engagements, work as a church musician, and as a stage director. He has sung leading roles in many operas locally and regionally and directed several operas and plays including the US premier of a French musical, *Bigoudi* at Atlas Performing Arts Center in DC. He was a soloist in world premieres of Paul Leavitt's *Cantata Emmanuel*, his *Magni cat* and in premieres of his *Requiem* in Washington, Paris and at Lincoln Center, NYC and on CD. As an actor, he played several roles in the world premiere of *19, the Musical*, was in a smash hit run of *Clue* at Cumberland Playhouse and has tread the boards at Okoboji Playhouse in Iowa, Spooky Action Theatre, Studio Theatre, three Shakespeare Festivals, Pittsburgh Playhouse, Bay Theatre, Seacoast Repertory Theatre, performed in many musicals including a national tour of *Seven Brides for Seven Brothers*. He holds a Bachelor of Music in Vocal Performance from Ithaca College, and a Master of Fine Arts in Classical Acting from The Academy for Classical Acting at The George Washington University. He is also a polyglot and teacher of French and yoga.



DeAnn Trimarchi, L.A.: (Operator/Lust) A BFA in Musical Theatre from Point Park U, DeAnn has performed leading roles at Lincoln Center, the Pittsburgh Playhouse, The Madam Walker Theater, and many Off-Broadway houses. Opera credits include Brooklyn Lyric Opera in NYC and the Italian Opera Show at Busch Gardens in VA. In January 2013, she performed songs from “Esther, Sweet Esther” at The Presidential Inaugural Prayer Breakfast. TV credits include NCIS, The Middle, One Life to Live, All My Children, Unsolved Mysteries, and Law and Order. Her voice can be heard in Disney animations, the TV production *Punctuation™*, commercials including Pitney Bowes, Hebrew National, Zap!, Zoom Credit, and video games. DeAnn teaches at Santa Clarita School of Performing Arts in CA. deanntrimarchi.com.



Matt Tucker, Annapolis, MD: (Hate/Pharisee/Pilate) Matt is thrilled and blessed to join the cast of *Messiah The Musical*! Recently, Matt served as Director of Education, Teaching Artist, and Artist-in-Residence at the Classic Theatre of Maryland’s Main Stage Annapolis. Matt also helped develop and oversee Education and in-house Performing Arts for the Museum of the Bible in Washington, D.C. Great thanks and praise to Jesus, the Tucker & Atterbury families, the Ginsbergs, the whole *Messiah* team, and you! Titus 3:5.



Stephen Len White, Memphis, TN: (Beelzebub/Chief Pharisee) A BS in Music from Memphis State U with a concentration in Opera Performance, Steve studied in Graz, Austria and Venice, Italy, receiving an artist’s diploma from the American Institute of Musical Studies in Graz and EPCASO in Venice. Roles include Marcello in *La Bohème*, Germont in *La Traviata*, Silvio in *I Pagliacci* and Figaro in *Il Barbiere di Siviglia*, appearing with such companies as the New York Grand Opera, the Bronx Opera, Opera Ascona, Opera Memphis and the Auckland Opera. Credits include Simon Peter in “*Rabboni*” off-Broadway, the national and European tours of “*Phantom of the Opera*,” “*Lord of The Rings*” in Berlin, and “*Carousel*,” “*The Music Man*,” and “*Camelot*.” Additional credits include the Brahms Requiem, Handel’s *Messiah*, Mozart’s Requiem and concerts with the Milwaukee Symphony, the Memphis Symphony and the Haifa Symphony in Israel, singing under Maestro Zubin Mehta. Film and TV credits: *Final Chapter Walking Tall*, *For Love of the Game*, *21 Grams*, *The Upright Citizens Brigade*, and *Law and Order*. The lucky husband of Deborah White!



Ballet Magnificat! The most prominent Christian Ballet company in the world with its legendary dancers will also be featured in the musical!



Jan Du Plain, Washington, DC: (Publicity) Jan is an award-winning PR/special events executive. A graduate of American U in Washington, DC, she worked at a top literary agency in L.A., at CBS Films in NYC, and acted with a repertory theatre in Carmel, CA. She was the first PR Director for the historic Ford's Theatre in Washington, and for 15 years was the PR Director for WETA TV, the third largest producer of PBS programs in the U.S. Jan is a member of the team that launched

Cultural Tourism DC's PASSPORT DC's "Around the World Embassy Tour," a city-wide celebration showcasing Washington's embassies, one of the "greatest events in the nation's capital!" Jan is also the Embassy Liaison for the Reagan Building & Int'l Trade Center which hosts 300 international events per year, including Winternational, their annual signature program. duplain.com.



Darrin Newhardt, San Antonio, TX: (Music Director) Darrin is an accomplished Music Director, Conductor, Pianist, Orchestrator and is an expert at composing underscoring of dialogue, dance arranging and play-out music. During the pandemic, Darrin became experienced conducting Zoom rehearsals for various musical productions. As a composer, Darrin's music can be heard in various films, TV episodes and theater productions. Darrin is also the Music Director at St. Andrews

Episcopal Church. He rounds out his musical endeavors teaching private voice and piano lessons. Some credits include, Music Director, "Into The Woods," The Actor's Co-Op, Los Angeles, Drama-Logue Award. Music Director, "Mendel & Moses," by Jeremiah & Wendy Ginsberg, Century City Playhouse and The Canon Theatre, Beverly Hills, CA. Drama-Logue Critic's Choice, Best Music Award from Backstage West. Guest Conductor, Cypress Pops Symphony and the Crystal Cathedral Orchestra.



Julien Benichou, Baltimore, MD: (Conductor/Simeon) Artistic and General Director of the Washington Opera Society, will conduct the 20-piece orchestra for a thrilling musical experience!



Carolyn Paddock: (Choreography) Graduate of Point Park U, Carolyn is featured in 3 films in the NYC Library's Dance Collection. Choreography credits include "The Time of Mendel's Trouble" (Beckett Theatre), "Mendel & Moses" (Royalty Theatre), "Esther, Sweet Esther" (National Press Club), Miss America Pageant (Miami), Ballet Theatre of Miami, "Godspell" (Boca Raton), the USO. Producer/choreographer for Royal Caribbean, Corporate Events for AT&T, General Motors, Lipton Tennis Tournament & The U.S. House of Representatives. Thanks

to God, family and friends! carolynpaddockproductions.com



Wendy Ginsberg: (Producer/Co-Book Writer) Graduate of U.C. Berkeley, Wendy studied acting in L.A. and appeared in “Funny Lady,” “Kojak,” print and commercials. With Jeremiah, her wonderful husband of 40 years, she is the producer and co-writer of “Messiah The Musical,” “Mendel & Moses,” “The Time of Mendel’s Trouble” and “Esther, Sweet Esther.” Grateful for her musical genius husband!



Jeremiah Ginsberg: (Composer, Author, Director, Orchestrator) Jeremiah was a jazz musician in college at UCONN, a graduate of New York Law School, and an entertainment attorney and producer in New York City. He is composer, author, producer and director of the Biblical musicals, “Rabboni” (off-Broadway), “The Time of Mendel’s Trouble” (off-Broadway), “Mendel & Moses” (Los Angeles), “Esther, Sweet Esther” and “Messiah The Musical.” For Zion’s sake!

Musicians

Ahreum Kim, Christine Showalter, Jennifer Houck, Janet Kuperstein, Dorothy Couper, Sam Lam, Chris Chlumsky, Jennifer Szabo, Kathy Caesar-Spall, Dennis Strawley, Qun Ren, Mark Hughes, Josh Carr, Chelsea Orr, Nick Mazziott, Daniel Pendley, Joanna Huling, Dane Krich, Erin Baker

Special Thanks To Our Tireless Helpers & Support Team!

Debra Leopold: Social Media; Jan du Plain: Public Relations/Marketing; Arts Laureate: Videography; Patricia McDougall: Photographer; Jane Pennewell: Photographer.

Special Thanks For Wise Counsel & Support!

Special Advisor; Portia Davidson; Shahin Mafi- Azar: Foundation for Children Around the World; Author; Judith Terra: Former Chair, DC Arts & Humanities Commission; Jose Alberto Ucles: Commissioner, DC Arts & Humanities; Thomas Augustus Noll: Amy Austin: Helen Hayes Awards

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Video Will Be Available!

For info, contact Jan Du Plain at 202-486-7004.

Many Thanks To The Lisner Auditorium Staff!

Drew Thomas, Daniel Collier, Natalie Hisczak